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1850

# Departure of the Volunteers

E. Provost

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THE

# DEPARTURE OF THE VOLUNTEERS.

A

*National Song*

The French Words by E. Prevost

TRANSLATED BY J.J. HAWKINS ESQR.

*Composed & dedicated*

TO THE

## Army of the Rio Grande

BY

## E. PREVOST

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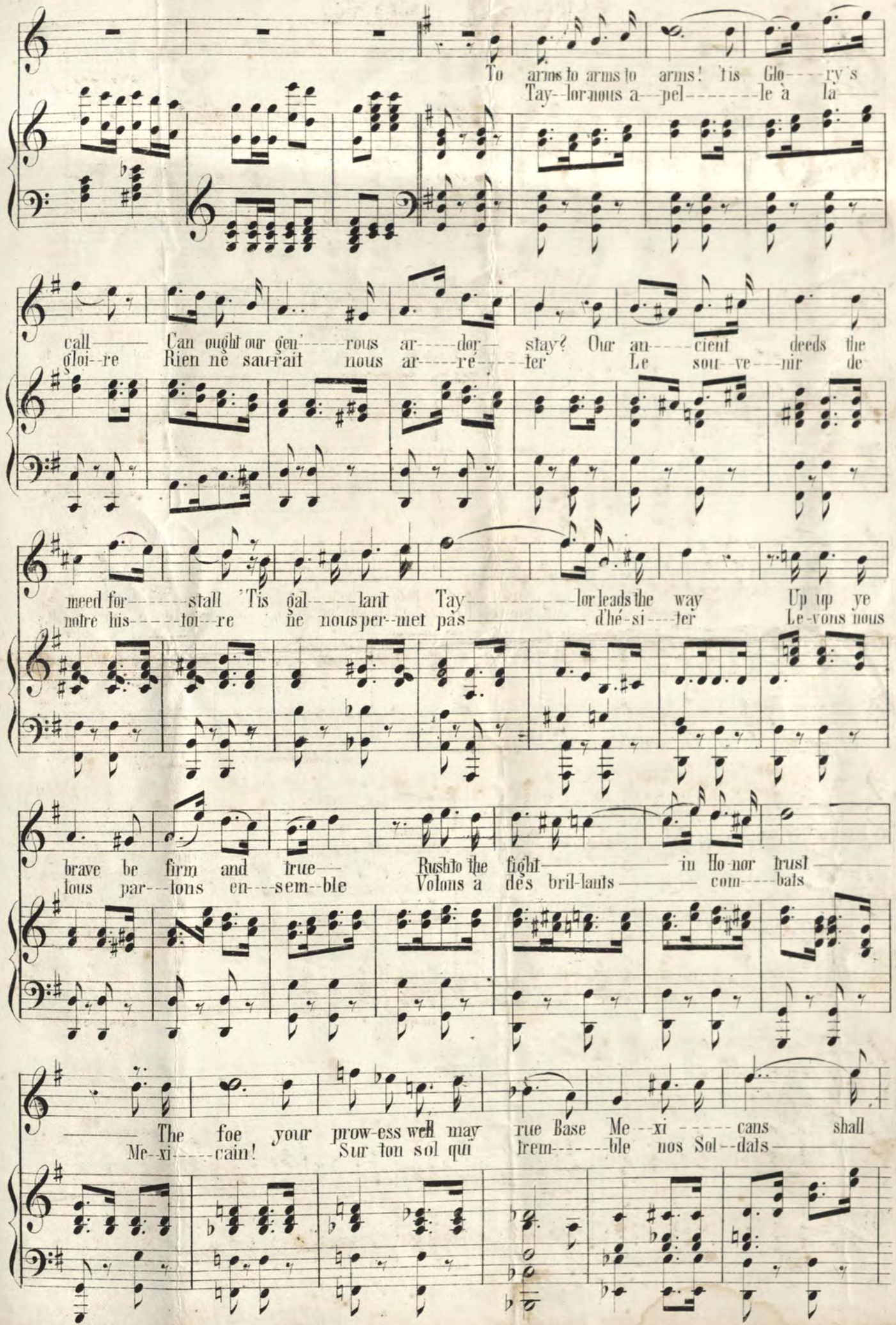
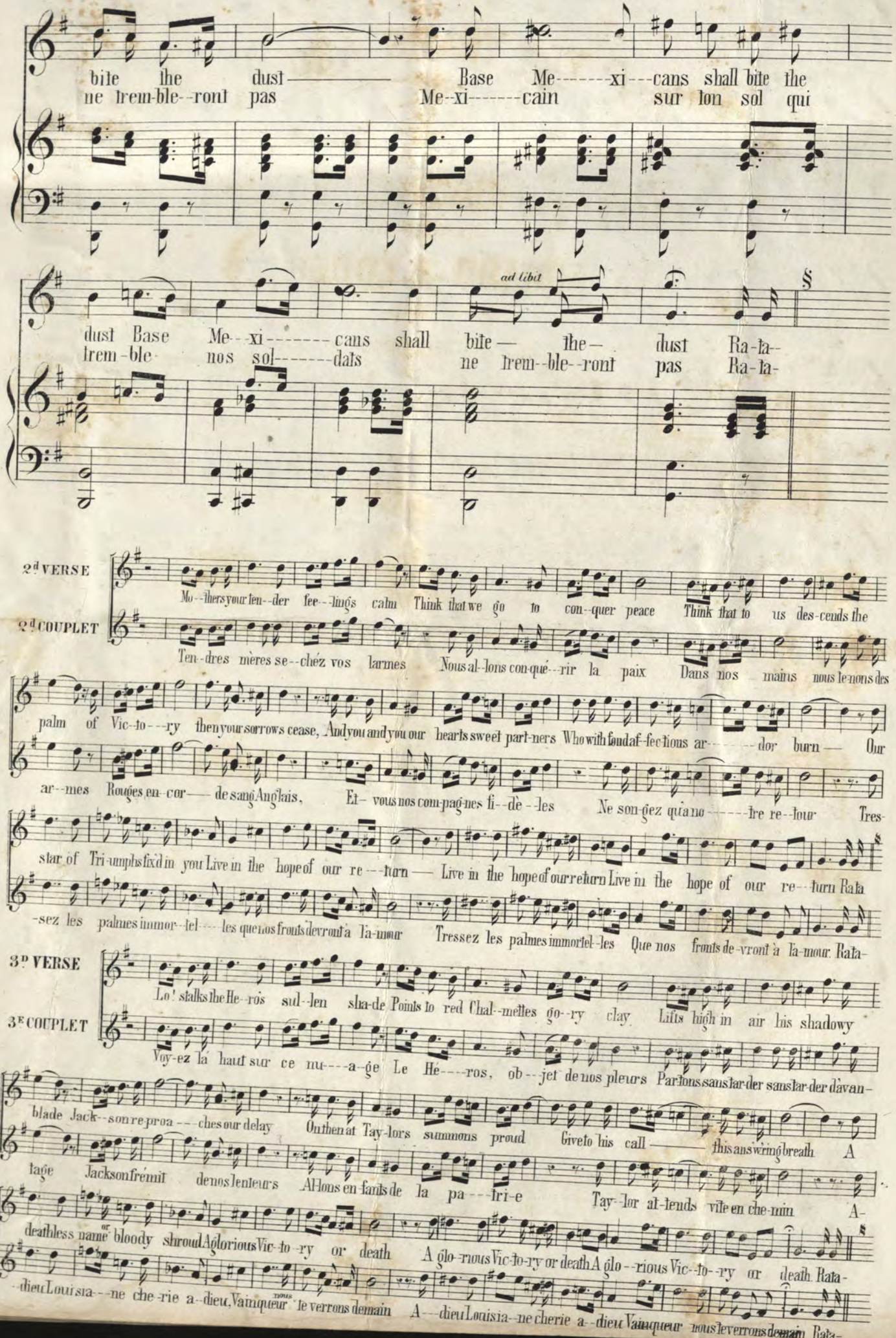
NEW ORLEANS.

Lith. by J. Mauvenier & P. Snell.

# NATIONAL SONG.

ALLEGRETTO
PIANO
VOICE. Solo
Ra-ta---plan, plan, plan, plan, plan, plan, Trumpets soun-ding Bo--soms
Ra-ta---plan, plan, plan, plan, plan, Tam--bour bat--tant, Mêche al---lu--
Chorus
boun----ding For-ward for---ward march in or-----der Cro§s the bor---der For--------ward ho Ra-ta--
mé-------e En a---vant Que notre Ar---mé--e Parte en chantant Vo--lon-tai-------res en a--vant Ra-ta--
plan, plan, plan, plan, plan, plan Trumpets sounding Bo-soms boun--ding For-ward for-ward march in or---der Cro§s the
plan, plan, plan, plan, plan, Tam--bour bat--tant Mêche al-lu------me----e en a----vant que notre ar---mé--e Parte en chan-
bor---der For-------ward ho
tant Vo-lon-tai---res en a--vant


To arms to arms to arms! 'tis Glo---ry's
Tay--lor nous a---pel-------le à la
call—— Can ought our gen'-----rous ar-----dor— stay? Our an-----cient deeds the
gloi--re Rien ne saur-rait nous ar-----re-----ter Le sou--ve---nir de
meed for-------stall 'Tis gal-----lant Tay----------lor leads the way Up up ye
notre his-----toi--re ne nous per--met pas———— d'hé-si---ter Le-vons nous
brave be firm and true— Rush to the fight———— in Ho-nor trust——
tous par---tons en---sem--ble Volons a des bril-lants———— com----bats
——— The foe your prow-ess well may rue Base Me--xi-----cans shall
Me--xi-----cain! Sur ton sol qui trem------ble nos Sol--dats———


bite the dust Base Me------xi---cans shall bite the
ne trem-ble--ront pas Me--xi------cain sur lon sol qui
ad libit
§
dust Base Me--xi------cans shall bite— the— dust Ra-ta-
trem-ble nos sol------dats ne trem--ble--ront pas Ra-ta-
2d VERSE
2d COUPLET
Mo--thers your ten--der fee--lings calm Think that we go to con--quer peace Think that to us des-cends the
Ten-dres mères se--chéz vos larmes Nous al--lons con-qué--rir la paix Dans nos mains nous le nous des
palm of Vic--to---ry then your sorrows cease, And you and you our hearts sweet part-ners Who with fond af-fec-tions ar------dor burn— Our
ar--mes Rouges en-cor— de sang Anglais, Et- vous nos com-pag-nes fi--dè--les Ne son-gez qu'a no------tre re--tour Tres-
star of Tri-umphs fix'd in you Live in the hope of our re---turn— Live in the hope of our return Live in the hope of our re--turn Rata
-sez les palmes immor--tel----les que nos fronts devront a la-mour Tressez les palmes immortel-les Que nos fronts de-vront à la-mour Rata-
3d VERSE
3e COUPLET
Lo! stalks the He--ros sul--len sha-de Points to red Chal--mettes go--ry clay Lifts high in air his shadowy
Voy-ez là haut sur ce nu----a-ge Le He----ros, ob--jet de nos pleurs Parlons sans lar-der sans lar-der d'avan-
blade Jack--son reproa---ches our delay Out then at Tay-lors summons proud Give to his call——— this answ'ring breath A
tage Jackson frémit de nos lenteurs A Nous enfants de la pa---tri-e Tay--lor attends vite en che-min A-
or
deathless name bloody shroud A glorious Vic-to-ry or death A glo--rious Vic-to-ry or death A glo--rious Vic--to--ry or death Rata-
-dieu Louisia---ne che-rie a--dieu, Vainqueur nous le verrons demain A---dieu Louisia--ne cherie a--dieu Vainqueur nous le verrons demain Rata-